

CV

Birthday: 1975, 21st March, Berlin

Nationality: German



**esther
perbandt**

ESTHER PERBANDT COLLECTION

Distributed in Japan, Canada, USA, Italy, Great Britain, France, Greece, Danmark, Cyprus, Germany.

Regular trade shows and showrooms in Berlin, Paris and Tokyo.

June 2008 // Opening of the first esther perbandt Stores in Berlin Mitte.

July 2008 // Nominated for the New Generation Award. Défilée at the Mercedes Benz Fashion Week.

October 2003 // Launch of the labels esther perbandt

POSITIONS

February 2004-March 2007 // Assistent of Doris Menzel, Head of Design at Mustang Jeans. Coordination and validation of the Mustang licence products.

2002—2003 // Designer at CHACOK, Biot, Côte D'Azur, France.

-A/W 03/04 Head of Design / SS 03 Design assistant of Creative Director Fridjof Linde.

FREELANCE

January 2009 // Design / production hostess outfits for "Qatar Railways" the new railway system for qatar. in cooperation with "Deutschen Bahn" and "dan pearlman", a Berlin brand architecture agency.

May 2008 // Design / production of a "Luxury-Logo-Bag" for "Staatlichen Museen zu Berlin".

April 2008 // Design / production of a bag collection for the Berlin label "Von wedel&Tiedeken" / Volkswagengroup China. 2006-2007 / Design / production of a bag for a new fruit drink Knorr "Vie".

January 2005 // Design / production of accreditation tools "Volkswagen People's Night" and Berlinale.

November 2004 // Design / production of limited keyholders for the new GOLF GTI, Volkswagen.

May // Illustration of a limited can series Coca-Cola Light, distributed in France.

2003 // T-shirt collection (print art works) for ALBERTO MARANI, Paris.

MOTIVATION

More and more often I am asked as a designer if I am integrating the subject sustainability in my collections. And whenever I am asked I am answering with excuses: those fabrics are still far too expensive for my price level.

On the one hand this is right, but I am sure that there are companies which offer ecological sustainable fabrics for a lower price and or that there are other ways to integrate this important subject and act responsible as a designer.

The project „Next Generation Bright Green Fashion“ is the perfect access and way to get started in order to get along in the big labyrinth of informations about official and legal indications for sustainable fabrics and materials.

Since quiet a while I was thinking about a small capsule collection, which exists of a 100% sustainable fabric, a collection which might be over seasonal and not connected to a specific season. The challenge for me would be to develop pieces less elaborate to get them easily integrated into the rest of my concept and collections.

I hope to get the right input and push in the direction of achieving this idea out of the workshop and the network with other designers.